

MAY BREEZES. DAS MAILÜFTERL.

GUSTAV LANGE. Op. 79, No. 5.

INTRODUZIONE. MODERATO.

PIANO.

ped. * ped. * ped. * ped. * ped. *

8va. riten. espress.

ped. * ped. * ped. * ped. * ped. *

8va. a tempo. con eleganza.

ped. * ped. * ped. * ped. * ped. *

8va. cadenza brillante.

ped. sempre

Andante sostenuto e molto tranquillo.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes. The second staff has a bass line with chords. Pedaling marks (*ped.*) and asterisks (*) are present. A phrase *dolce cantando.* is written above the second staff.
- System 2:** Continues the melodic and harmonic development. Pedaling marks and asterisks are used throughout.
- System 3:** Includes a crescendo (*cres.*) and a *ped.* marking. The tempo/mood is *Andante sostenuto e molto tranquillo.*
- System 4:** Features a *mf* (mezzo-forte) dynamic and the instruction *espressivo.* Pedaling marks and asterisks are used.
- System 5:** Includes a *con grazio* marking and a *ped.* marking. The tempo/mood is *Andante sostenuto e molto tranquillo.*
- System 6:** Includes a *cres.* marking and a *ped.* marking. The tempo/mood is *Andante sostenuto e molto tranquillo.*

10 8va 5 11 8va

ped. * ped. * ped. * ped. *

12 8va 13 8va

cres. * ped. * ped. * ped. *

12 8va 9

ped. * ped. * ped. * ped. *

con eleganza.

1 9

8va

f brillante. riten. dimin.

ped. * ped. * ped. *

Piu mosso.

mf leggiero con grazia.

ped. * ped. * ped. * ped. *

cres. f dimin. ped. *

ped. * ped. *

The musical score consists of six systems of staves. The first system includes the instruction *agitate poco.* and *cres. sempre.*. The second system includes *con passione.* and *riten.*. The third system includes *a tempo. f* and *brillante con fuoco.*. The fourth system includes *f con fuoco. a tempo.* and *piu p*. The fifth system includes *3 leggiero. a tempo.* and *cres. molto.*. The sixth system includes *f con calore.*.

Performance instructions and dynamics include: *ped.*, *8va*, *f*, *cres.*, *riten.*, *dimin.*, *piu p*, *3 leggiero.*, *a tempo.*, *brillante con fuoco.*, *con passione.*, *agitate poco.*, *cres. sempre.*, *cres. molto.*, *f con calore.*, *f con fuoco.*, *L'istesso tempo (Brillante.)*, and *May Bressan. 9,824-5.*

dolce leggiero.

ped. 3 * ped. * ped. * ped. * ped.

cres.

8va

molto. *cres.* *mf leggiero.*

ped. * ped. * ped. * ped. * ped. * ped.

8va

f con passione. *cres.*

ped. * ped. * ped. * ped. * ped. *

8va

molto. *f sostenuto.* *riten. pesante.* *mf* *a tempo.*

ped. * ped. * ped. * ped. * ped. sempre.

8va

cres. *cres. brillante.* *f*

* ped. *